



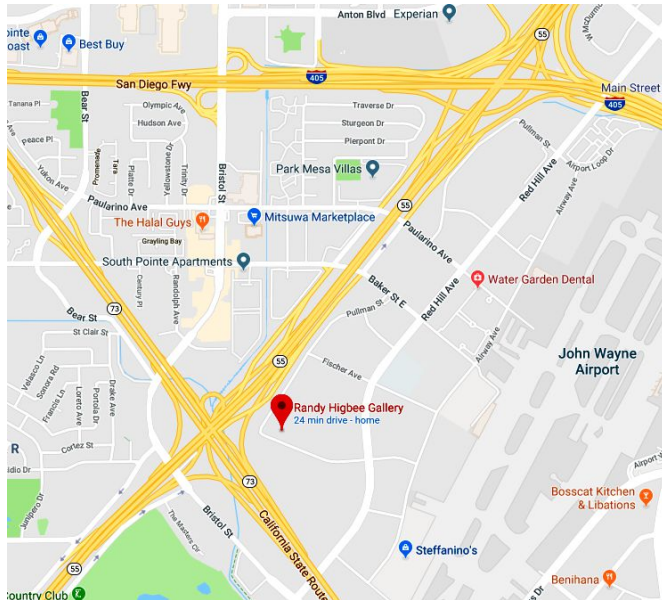
For more information see our website at
www.anaheimart.org or call
714-876-5559

For entry into the show, please fill out an entry form and photo release and bring them with you to the registration. Also please complete an artwork identification tag and affix it to the back of the artwork (or to the bottom of 3 dimensional pieces). These forms are available on our website at <http://anaheimart.org>

Be advised that this is a juried show. In the event that there are more entries than there is space to hang them, some work will be juried out by the Show Juror. Entry fees are nonrefundable.

Please read and comply with the show rules as they relate to the work as non-compliance will result in artwork not being accepted for display.

Randy Higbee Gallery



There is ample parking adjacent to the gallery



Anaheim Art Association

Presents

The 55th Annual Juried Open Exhibition

at the

Randy Higbee Gallery

102 Kalmus Drive

Costa Mesa, CA 92626

Registration/Artwork delivery

Sunday, October 7 and Tuesday, October 9

Between 11:00am and 3:00pm

Entry fees per piece are \$10 for members and \$20 for non-members.

Opening Reception on Saturday, October 13 6:00pm to 8:00pm

The show will run from October 13 and close on Friday October 26. The Gallery is open 9am-5pm Monday - Friday

Closing Award Ceremony will be Saturday,
October 27 at 11:00am

All artwork must be picked up immediately after the Awards Ceremony

Show Chairman: Tony Podue (714) 876-5559
 Vice Chairman: Allan Garofalow (714) 828-5368



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FINE ART Juror:
Elin Pendleton

Elin Pendleton was born in Pennsylvania in 1948, the daughter of a Naval Captain and housewife/pilot. She has been painting professionally since 1982. She is a traditionally trained artist, receiving degrees in fine art from San Diego State University, and studying under Ovanes Berberian, Joyce Pike, and Richard Schmid, among others.

She is most powerfully influenced by wavelengths of color and has been working toward an easily-understood method of creating colorful paintings dependent upon the way the human eye reacts to color wavelengths. Her oil or acrylic work on canvas is mainly equines, showing the behind-the-scenes activities of the racing world, eventing and hunt scenes. She also paints wildlife, still life, boats and figurative work. She is a plein-air painter, focusing on areas of Southern California and the West that are disappearing due to development.

She has been most powerfully influenced by Joaquin Sorolla, Sir Alfred Munnings and John Singer Sargent.

Prior to turning to full time painting, Elin lived in Europe for seven years, was a National Ski Patrol leader, painted side murals on vans, traveled extensively throughout South America and Europe, sailed for five months around the world, and generally enjoyed every moment of a full life, rich in experiences she now brings to her art.

She has always been involved with horses, having her first animal as a 12th-year birthday present. She raises and trains her riding horses, and enjoys immersion in the equine world. She is a full member of the American Academy of Equine Art (AAEA) and travels to Kentucky at least twice a year to give workshops and attend board meetings. She is currently serving as the president of Women Artists of the West, Inc. (WAOW) and is a signature member of the National Acrylic Painters Association (NAPA).

Website: www.elinart.com

CATEGORIES

Oil, Acrylic, Watercolor, Drawing & Pastel,
 Mixed Media/Other Media, Photography

AWARDS

BEST OF SHOW by Century 21 Award **\$250.00**

SPECIAL AWARDS \$100.00 ea

Bea Douglas Trust Award
 Lloyd & Elizabeth Klien Foundation Award
 The Auxilia d'Arts Award
 Mayors Award

3 –Randy Higbee Gallery Awards - to be chosen by Randy Higbee Gallery and Jean Stern , Executive Director of the Irvine Museum

CATEGORY AWARDS

1st Place \$75.00 each category (6)
 2nd Place \$50.00 each category (6)
 3rd Place \$25.00 each category (6)
 Honorable Mention Ribbons

- All work must be original. No class work and none done under instruction. No giclee' or other prints will be allowed. *No copies, reproductions, interpretation or studies of another artist's work will be accepted into the competition. Sourced referenced materials, i.e. photographs, may only be used with written approval from the photographer or the artwork is not eligible.
- No restrictions to date completed.
- All work must be framed or painted gallery wrapped.
- Artists will not be permitted to submit more than (4) four entries. Some pieces of art may not be accepted into the show by the Jurors. In this eventuality, we will notify you and you must pick up your art promptly or it will become the property of Randy Higbee Gallery
- No wet paintings.
- All entries MUST have wire hangers on the back. NO saw tooth hangers will be accepted.
- Size limit is 43" in either direction including frame
- Name, title, phone number and medium must be on the back or on the bottom for dimensional pieces.
- No entry shall be permitted to have another media on top of a photograph, print or giclee'.

- There must be at least 12 entries in each category or they will be combined with the next smallest category.
- No piece shall receive more than one award and no artist will receive more than three awards. Exception:the Mayor's Award and Randy Higbee Gallery Awards could be awarded to a piece that has received an award from the juror.
- Any artwork that has won an award in any prior Anaheim Art Association Open is not eligible for entry into this event, except if it only won an Honorable Mention.
- A 40% commission will be due for any sales during the show.
- The AAA show chairman will resolve all questions concerning entries, categories, or submissions.
- Any violation of these rules will lead to disqualification and removal from the show
- All Artwork must remain on display until the end of the show. Artwork must be picked up at the conclusion of the awards ceremony on Saturday, October 27th by 12:30 pm or the artwork will become the property of the Randy Higbee Gallery
- A liability and photo release will be required